

Message Text

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17

ACTION CU-04

INFO OCT-01 EUR-06 ISO-00 /011 W
----- 009046

R 140631Z MAY 74
FM AMEMBASSY WARSAW
TO AMEMBASSY VIENNA
INFO USIA WASHDC
SECSTATE WASHDC 8987

UNCLAS WARSAW 2650

EO 11652: N/A
TAGS: OEXC, PL
SUBJECT: AMERICAN OPERATIC SINGERS

REF: VIENNA 4403; MAY 25, 1973, PLON/KEY O-I, JUNE 15, 1973

1. PAGART, FOLLOWING LONG DELIBERATIONS, HAS AGREED TO PAY DOLLAR FEES

FOR OUTSTANDING AMERICAN OPERATIC SOLOISTS. REQUEST THAT RPO/PLON
CONTACT FOLLOWING ARTISTS TO DETERMINE THEIR AVAILABILITY FOR FEES
AND DATES SUGGESTED:

A. JAMES KING, FOR TWO PERFORMANCES OF TANNHAUSER AT \$4,000 PER
PERFORMANCE, PREFERABLY FOR END OF MARCH 1975. PAGART WILLING TO
DISCUSS ALTERNATIVE DATES AND ROLES. ALSO NEED IMMEDIATELY RECORDING,
FULL REPERTOIRE LISTING, AND OTHER PUBLICITY MATERIALS.

B. BARRY MORELL, FOR TWO PERFORMANCES OF TOSCA OR LUCIA DE LAMMERMOOR
FOR ANY PERIOD IN OCTOBER, 1974, JANUARY, 1975 OR MARCH, 1975, AT
\$2,000 PER PERFORMANCE.

2. PAGART ALSO REQUESTS RECORDINGS, BIOGRAPHIC INFORMATION, REPERTOIRE,

AVAILABILITY DATES AND FEES OF FOLLOWING ARTISTS: JAMES
MCCRACKEN, JOAN VICKERS, MARILYN HORNE, LEONTYNE PRICE AND
BEVERLY SILLS. PAGART ALSO WILLING TO CONSIDER NAMES OF OTHER
OUTSTANDING AMERICAN PERFORMERS. WE REQUEST RPO/PLON SEND
SUGGESTIONS, PARTICULARLY NAMES OF BARITONES.

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3. EMBASSY WILL SHARE COSTS WITH PAGART ON SPONSORING ABOVE
ARTISITS AND WILL BUDGET FOR THESE PURPOSES IN NEXT FISCAL
GOE PLANNING. ANY ASSISTANCE FROM DEPARTMENT CU/CP WILL BE
APPRECIATED. ADVISE.
DAVIES

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NNN

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